

Catalog # 20178

3-6 Octaves

AGEHR Level III

Light of Peace



by
Veronica Bigham
and
Derek K. Hakes (ASCAP)

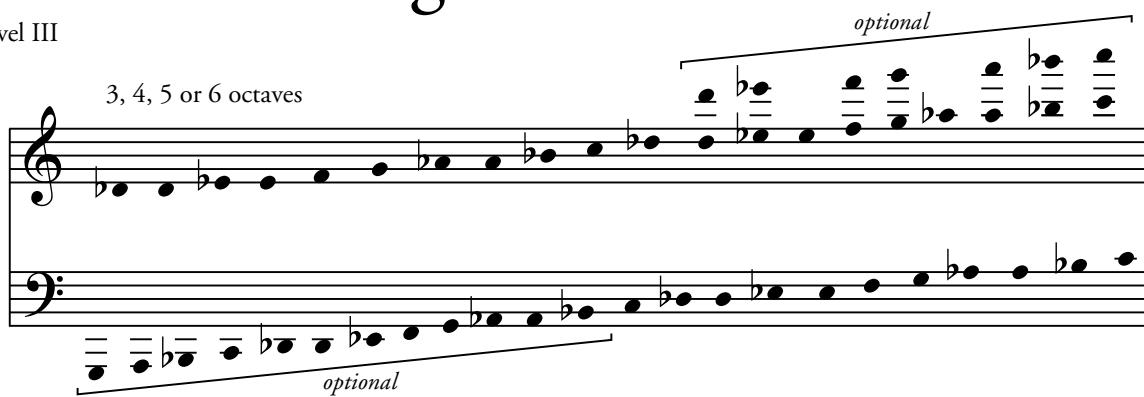
From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

To all my family and friends for their support through the years.
from Veronica

Light of Peace

Cat. 20178
AGEHR Level III

3, 4, 5 or 6 octaves



Performance Notes

3 octave ensembles omit notes enclosed in ().

4 octave ensembles omit notes enclosed in [].

3 & 4 octave ensembles omit notes enclosed in < >.

Ab3 and G7 not used in four octave version.

Unless otherwise noted, 5 octave ensembles should play all notes.

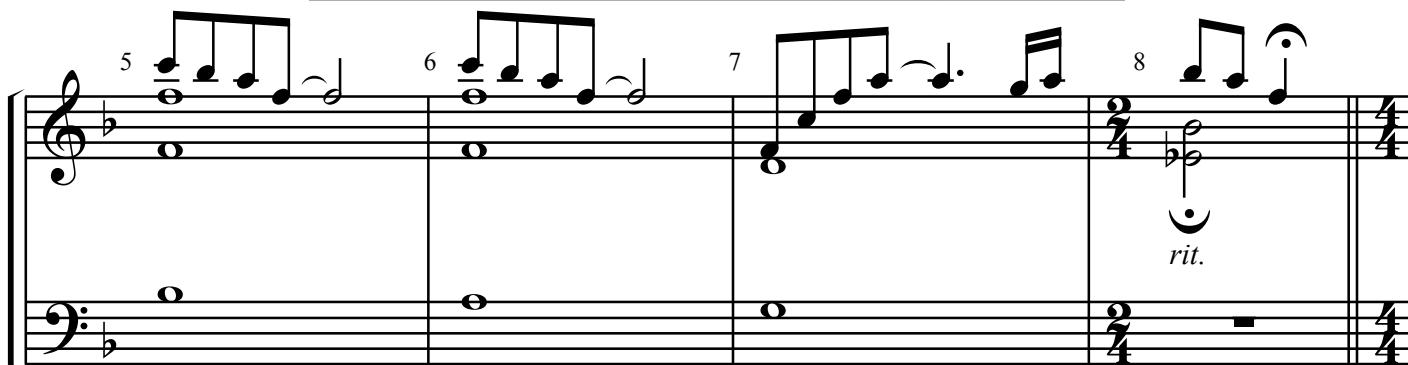
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Rubato



p LV *

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5 6 7 8

rit.

* LV through measure 8

Faster; smoothly ($\bullet = \text{ca. } 76$)

9 10 11 12

LV < LV > LV < LV >

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13 14 15

mp LV LV LV *poco cresc.*

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16 17 18

LV LV LV

19 20 21

LV LV LV

piu mosso

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22 23 24

mp LV LV LV

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25 26 27

LV LV *mp* *poco cresc.* LV

*
* $\frac{8}{8}$

* Omit F3 when Bb2 is unavailable

A tempo

4

Musical score for measures 28 to 30. The score consists of two staves: treble and bass. Measure 28 starts with a sixteenth-note pattern in 6/8 time. Measure 29 begins with a bass note followed by eighth notes. Measure 30 starts with a bass note and includes dynamic markings "rit." and "mf". Measure 31 follows.

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Musical score for measures 31 to 33. The score consists of two staves: treble and bass. Measure 31 shows a sixteenth-note pattern. Measure 32 starts with a bass note followed by eighth notes. Measure 33 starts with a bass note. Measure 34 follows.

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Musical score for measures 34 to 36. The score consists of two staves: treble and bass. Measure 34 shows a sixteenth-note pattern. Measure 35 starts with a bass note followed by eighth notes. Measure 36 starts with a bass note. Measure 37 follows.

* Omit F3 when Bb2 is unavailable

5

37 38 39 40

LV LV *mp* LV *rit.* LV *decresc.*

Slower; delicately ($\bullet = \text{ca. } 68-70$)

41 42 43

p

44 45 46 R 47

LV LV

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48 49 50 51

LV LV *mp* LV

52 53 54 55

LV LV LV LV

56 57 58

LV LV LV

push ahead

59 60 61

pull back LV push ahead LV pull back LV

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* 62 63 64

mf LV LV LV poco cresc.

* Top-most notes in measures 62-65, 68-69, and 72-73 are only for 5 and 6 octave ensembles.

65 66 67

LV f LV LV

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68 69 70

LV LV LV push ahead

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71 72 73

LV push ahead LV LV

74 75 76

LV push ahead LV LV

*Omit F3 when the Bb2 is unavailable

74 75 76 77

78 79 80 (♩ = ca. 76)

R *molto rit.*

let fade... LV *mp*

81 82 83

LV LV LV

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With gathering momentum

84 85 86

LV *poco cresc.*

LV

LV *rit.*

Broadly; with great expression

87 LV
88 f LV
89 LV
90

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90 LV
91 LV
92 LV

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93 LV
94 LV
95

*Omit F3 when Bb2 is unavailable

96 97 98

LV *mf*

LV

LV

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99 100 101

mp LV

LV

LV

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102 103 104

LV *decresc. e rit. al fine*

pp

* 4, 5 and 6 octave choirs omit the down-stemmed Eb6 and D6 in measure 101.